

一、视唱曲目（作曲 键盘 弦乐）

1

Andante

Musical score for exercise 1, marked Andante, in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a final quarter note G5.

2

Andante

Musical score for exercise 2, marked Andante, in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a final quarter note G5.

3

Allegretto

Musical score for exercise 3, marked Allegretto, in 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a final quarter note G5.

4

Allegretto

Musical score for exercise 4, marked Allegretto, in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a final quarter note G5.

5

Allegretto

Musical score for exercise 5, marked Allegretto, in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a quarter rest and a final quarter note G5.

6

Andante

7

Andante

8

Andante

9

Allegretto

10

Moderato

11

Moderato

Musical notation for exercise 11, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4.

12

Moderato

Musical notation for exercise 12, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures: a dotted half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4.

13

Moderato

Musical notation for exercise 13, consisting of two staves in 3/4 time with a key signature of one flat. The first staff contains four measures: a dotted half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a dotted half note F4.

14

Moderato

Musical notation for exercise 14, consisting of two staves in 3/4 time with a key signature of one sharp. The first staff contains four measures: a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F4.

15

Moderato

Musical notation for exercise 15, consisting of two staves in 3/4 time with a key signature of one sharp. The first staff contains four measures: a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F4. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F4.

16

Allegro

Musical notation for exercise 16, marked Allegro in 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

17

Moderato

Musical notation for exercise 17, marked Moderato in 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and concludes with a double bar line.

18

Moderato

Musical notation for exercise 18, marked Moderato in 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and concludes with a double bar line.

19

Moderato

Musical notation for exercise 19, marked Moderato in 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and concludes with a double bar line.

20

Moderato

Musical notation for exercise 20, marked Moderato in 3/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody and concludes with a double bar line.

21

Moderato

Exercise 21 is in 3/4 time and B-flat major. The first staff contains four measures: a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second staff contains four measures: a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

22

lento

Exercise 22 is in 3/4 time and D major. The first staff contains four measures: a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff contains four measures: a half note A4, a half note B4, a half note C5, and a half note D5. The piece concludes with a double bar line.

23

Moderato

Exercise 23 is in 3/4 time and D major. The first staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff contains four measures: a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piece concludes with a double bar line.

24

Moderato

Exercise 24 is in 3/4 time and D major. The first staff contains four measures: a half note D4, a half note E4, a half note F#4, and a half note G4. The second staff contains four measures: a half note A4, a half note B4, a half note C5, and a half note D5. The piece concludes with a double bar line.

25

Moderato

Exercise 25 is in 3/4 time and B-flat major. The first staff contains four measures: a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The second staff contains four measures: a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note Ab3, and a quarter note G3. The piece concludes with a double bar line.

二、视唱曲目（民乐 演唱 管乐 音乐学 打击乐）

1、

Andante

3

2

Andante

3

3

Allegro

3

4

Andante

3

5

Allegretto

3

6

Allegretto

7

Allegro

8

Allegretto

9

Allegretto

10

Moderato

11

Moderato

Exercise 11 consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a treble clef and a key signature of one flat. The melody starts on G4, moving to A4, B4, and C5 in the first measure, then descends to B4, A4, and G4 in the second measure. The third measure contains a quarter rest followed by a quarter note G4, and the fourth measure contains a quarter rest followed by a quarter note F4. The second staff provides accompaniment with eighth notes: G4-A4-B4-C5 in the first measure, B4-A4-G4-F4 in the second, G4-A4-B4-C5 in the third, and B4-A4-G4-F4 in the fourth. The exercise concludes with a double bar line.

12

Moderato

Exercise 12 consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a treble clef and a key signature of one flat. The melody starts on G4, moving to A4, B4, and C5 in the first measure, then descends to B4, A4, and G4 in the second measure. The third measure contains a quarter rest followed by a quarter note G4, and the fourth measure contains a quarter rest followed by a quarter note F4. The second staff provides accompaniment with eighth notes: G4-A4-B4-C5 in the first measure, B4-A4-G4-F4 in the second, G4-A4-B4-C5 in the third, and B4-A4-G4-F4 in the fourth. The exercise concludes with a double bar line.

13

Moderato

Exercise 13 consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a treble clef and a key signature of one flat. The melody starts on G4, moving to A4, B4, and C5 in the first measure, then descends to B4, A4, and G4 in the second measure. The third measure contains a quarter rest followed by a quarter note G4, and the fourth measure contains a quarter rest followed by a quarter note F4. The second staff provides accompaniment with eighth notes: G4-A4-B4-C5 in the first measure, B4-A4-G4-F4 in the second, G4-A4-B4-C5 in the third, and B4-A4-G4-F4 in the fourth. The exercise concludes with a double bar line.

14

Moderato

Exercise 14 consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a treble clef and a key signature of one flat. The melody starts on G4, moving to A4, B4, and C5 in the first measure, then descends to B4, A4, and G4 in the second measure. The third measure contains a quarter rest followed by a quarter note G4, and the fourth measure contains a quarter rest followed by a quarter note F4. The second staff provides accompaniment with eighth notes: G4-A4-B4-C5 in the first measure, B4-A4-G4-F4 in the second, G4-A4-B4-C5 in the third, and B4-A4-G4-F4 in the fourth. The exercise concludes with a double bar line.

15

Moderato

Exercise 15 consists of two staves of music in 2/4 time, marked Moderato. The first staff begins with a treble clef and a key signature of one flat. The melody starts on G4, moving to A4, B4, and C5 in the first measure, then descends to B4, A4, and G4 in the second measure. The third measure contains a quarter rest followed by a quarter note G4, and the fourth measure contains a quarter rest followed by a quarter note F4. The second staff provides accompaniment with eighth notes: G4-A4-B4-C5 in the first measure, B4-A4-G4-F4 in the second, G4-A4-B4-C5 in the third, and B4-A4-G4-F4 in the fourth. The exercise concludes with a double bar line.

16

Moderato

Musical notation for exercise 16, Moderato, 3/4 time signature. The first staff contains four measures: a half note G4, a quarter note A4, a half note B4, and a dotted quarter note C5. The second staff contains four measures: a dotted quarter note C5, an eighth note B4, a quarter note A4, a half note G4; a quarter note F4, a half note E4, a quarter note D4; a quarter note C4, a half note B3, a quarter note A3; and a dotted half note G3.

17

Adagio

Musical notation for exercise 17, Adagio, 3/4 time signature. The first staff contains four measures: a half note G4, a quarter note A4, a half note B4, and a dotted quarter note C5. The second staff contains four measures: a dotted quarter note C5, an eighth note B4, a quarter note A4, a half note G4; a quarter note F4, a half note E4, a quarter note D4; a quarter note C4, a half note B3, a quarter note A3; and a dotted half note G3.

18

Moderato

Musical notation for exercise 18, Moderato, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a quarter note A3, a quarter note G3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a quarter note A3, a quarter note G3.

19

Musical notation for exercise 19, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a quarter note A3, a quarter note G3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a quarter note A3, a quarter note G3.

20

Moderato

Musical notation for exercise 20, Moderato, 2/4 time signature. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a quarter note A3, a quarter note G3. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a quarter note A3, a quarter note G3.

21

Moderato

Musical notation for exercise 21, Moderato, 2/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure of the second staff begins with a measure rest, followed by a triplet of eighth notes: B4, A4, and G4. The second staff contains five measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure of the second staff begins with a measure rest, followed by a triplet of eighth notes: C5, B4, and A4 with a sharp sign.

22

Allegro

Musical notation for exercise 22, Allegro, 2/4 time signature. The exercise consists of two staves. The first staff contains four measures: eighth notes G4-A4, eighth notes B4-C5, quarter note D5, and quarter note C5. The second staff contains four measures: eighth notes B4-A4, eighth notes G4-F4, quarter note E4, and quarter note D4.

23

Moderato

Musical notation for exercise 23, Moderato, 3/4 time signature. The exercise consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure of the second staff begins with a measure rest, followed by a quarter note B4, an eighth note A4, and an eighth note G4. The second staff contains five measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure of the second staff begins with a measure rest, followed by a quarter note C5, an eighth note B4, and an eighth note A4 with a sharp sign.

24

Moderato

Musical notation for exercise 24, Moderato, 2/4 time signature. The exercise consists of two staves. The first staff contains four measures: eighth notes G4-A4, eighth notes B4-C5, quarter note D5, and quarter note C5. The second staff contains four measures: eighth notes B4-A4, eighth notes G4-F4, quarter note E4, and quarter note D4.

25

Moderato

Musical notation for exercise 25, Moderato, 2/4 time signature. The exercise consists of two staves. The first staff contains four measures: eighth notes G4-A4, eighth notes B4-C5, quarter note D5, and quarter note C5. The second staff contains four measures: eighth notes B4-A4, eighth notes G4-F4, quarter note E4, and quarter note D4.