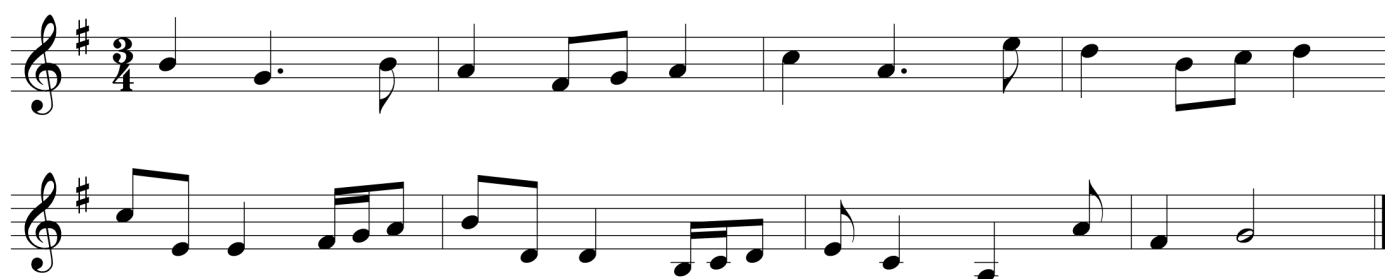
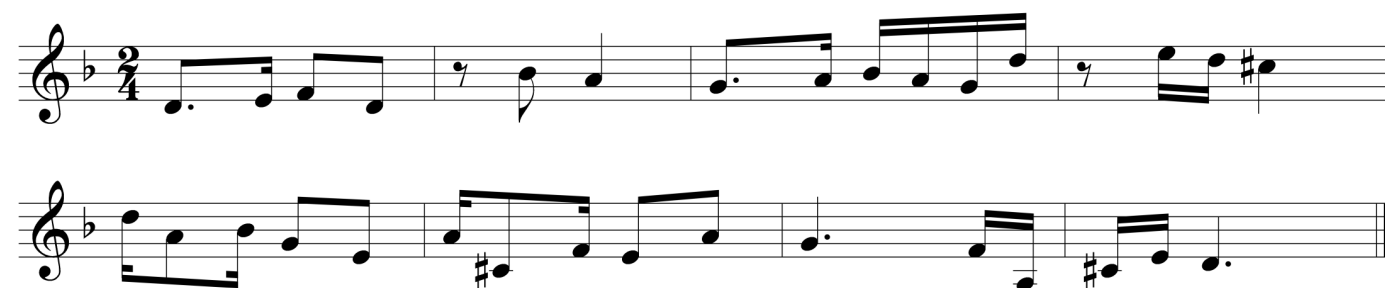


视唱曲（作曲、键盘、弦乐）

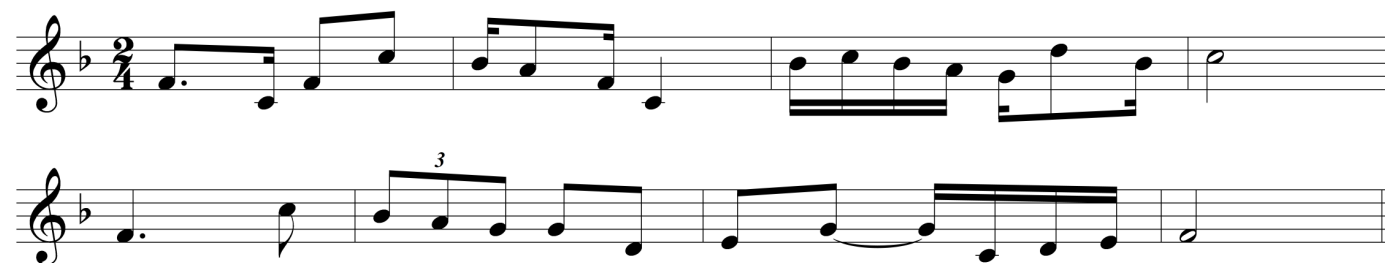
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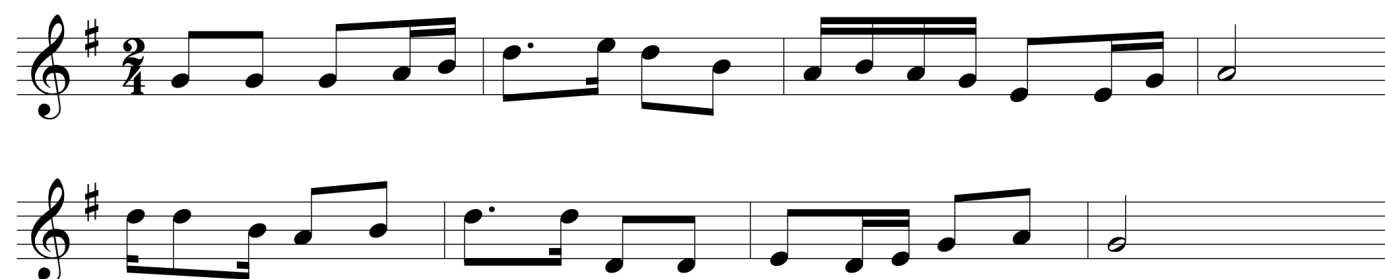
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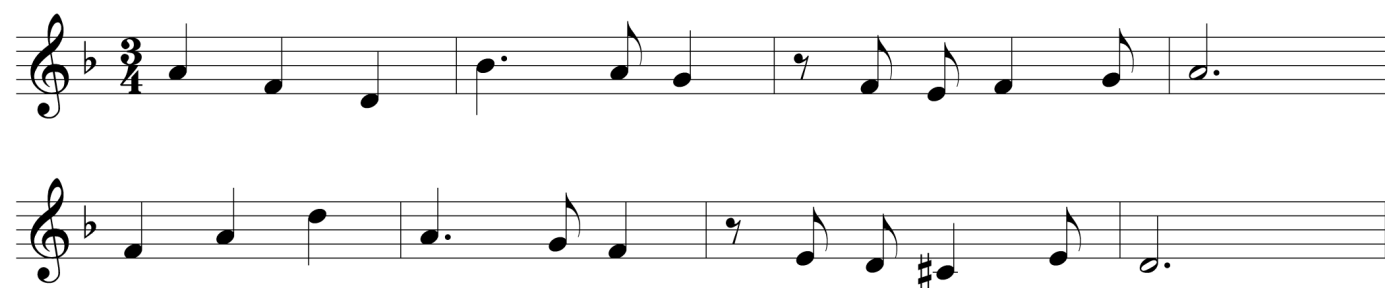
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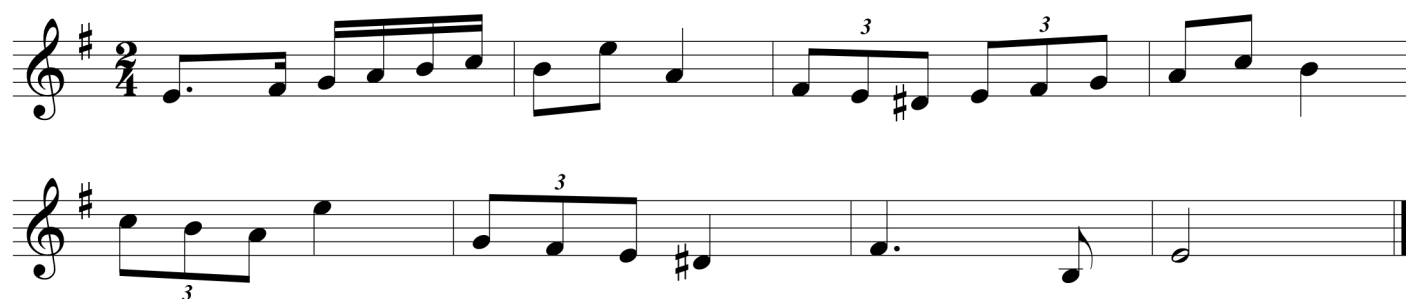
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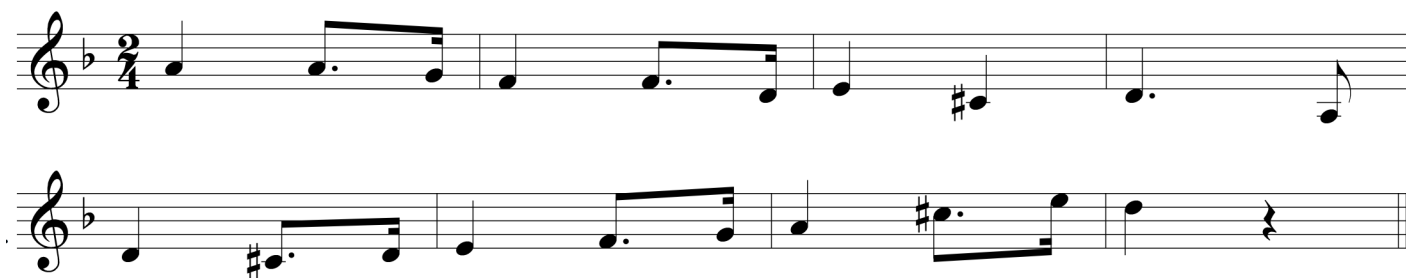
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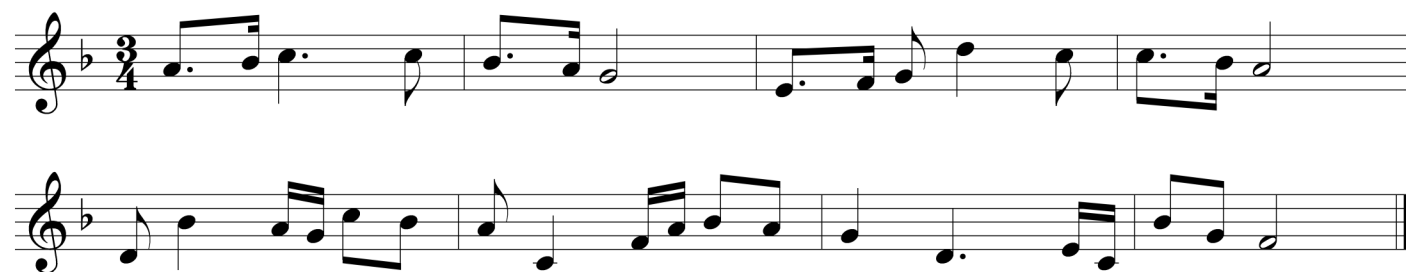
8.



9.



10.



11.

Exercise 11 is written in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#, an eighth note G, a quarter note A, and a quarter note B; a dotted quarter note C, an eighth note B, and a quarter note A; a quarter note G, an eighth note F#, and a quarter note E; and a half note D. The second staff contains four measures: a quarter note D, an eighth note C, a quarter note B, and a quarter note A; a quarter note G, an eighth note F#, and a quarter note E; a triplet of eighth notes D, E, and F#; and a half note G.

12.

Exercise 12 is written in 3/4 time with a key signature of one flat (Bb). The first staff contains four measures: a quarter note Bb, an eighth note Ab, and a quarter note G; a quarter note F, an eighth note Eb, and a quarter note D; a quarter note C, an eighth note Bb, and a quarter note Ab; and a triplet of eighth notes G, Ab, and Bb. The second staff contains four measures: a quarter note Bb, an eighth note Ab, and a quarter note G; a quarter note F, an eighth note Eb, and a quarter note D; a quarter note C, an eighth note Bb, and a quarter note Ab; and a quarter note G, an eighth note F, and a quarter note E.

13.

Exercise 13 is written in 2/4 time with a key signature of one flat (Bb). The first staff contains four measures: a triplet of eighth notes Bb, Ab, and G; a quarter note F, an eighth note Eb, and a quarter note D; a quarter note C, an eighth note Bb, and a quarter note Ab; and a half note G. The second staff contains four measures: a triplet of eighth notes Bb, Ab, and G; a quarter note F, an eighth note Eb, and a quarter note D; a quarter note C, an eighth note Bb, and a quarter note Ab; and a quarter note G, an eighth note F, and a quarter note E.

14.

Exercise 14 is written in 2/4 time with a key signature of one flat (Bb). The first staff contains four measures: a quarter note Bb, an eighth note Ab, and a quarter note G; a quarter note F, an eighth note Eb, and a quarter note D; a quarter note C, an eighth note Bb, and a quarter note Ab; and a quarter note G, an eighth note F, and a quarter note E. The second staff contains four measures: a quarter note Bb, an eighth note Ab, and a quarter note G; a quarter note F, an eighth note Eb, and a quarter note D; a quarter note C, an eighth note Bb, and a quarter note Ab; and a quarter note G, an eighth note F, and a quarter note E.

15.

Exercise 15 is written in 4/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#, an eighth note G, a quarter note A, and a quarter note B; a quarter note C, an eighth note B, a quarter note A, and a quarter note G; a quarter note F#, an eighth note E, a quarter note D, and a quarter note C; and a quarter note B, an eighth note A, a quarter note G, and a quarter note F#. The second staff contains four measures: a quarter note F#, an eighth note G, a quarter note A, and a quarter note B; a quarter note C, an eighth note B, a quarter note A, and a quarter note G; a quarter note F#, an eighth note E, a quarter note D, and a quarter note C; and a quarter note B, an eighth note A, a quarter note G, and a quarter note F#.

16.

Exercise 16 is written in 3/4 time with a key signature of one sharp (F#). The first staff contains two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a half note on C5, a quarter note on B4, and a dotted quarter note on A4. The second staff contains two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a half note on C5, a quarter note on B4, and a dotted quarter note on A4. The exercise ends with a double bar line.

17.

Exercise 17 is written in 3/4 time with a key signature of one flat (Bb). The first staff contains two measures: the first measure has a quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second staff contains two measures: the first measure has a quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The exercise ends with a double bar line.

18.

Exercise 18 is written in 3/4 time with a key signature of one sharp (F#). The first staff contains two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second staff contains two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The exercise ends with a double bar line.

19.

Exercise 19 is written in 3/4 time with a key signature of one flat (Bb). The first staff contains two measures: the first measure has a quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second staff contains two measures: the first measure has a quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The exercise ends with a double bar line.

20.

Exercise 20 is written in 3/4 time with a key signature of one flat (Bb). The first staff contains two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The second staff contains two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The exercise ends with a double bar line.

21.

Exercise 21 is written in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4; a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4; a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4; and a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F#3. The second staff contains four measures: a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3; a quarter note A3, an eighth note G3, a quarter note F#3, and a quarter note E3; a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2; and a quarter note G2, an eighth note F#2, a quarter note E2, and a quarter note D2.

22.

Exercise 22 is written in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#4, an eighth note G4, and a quarter note A4; a quarter note B4, an eighth note A4, and a quarter note G4; a quarter note F#4, an eighth note E4, and a quarter note D4; and a quarter note C4, an eighth note B3, and a quarter note A3. The second staff contains four measures: a quarter note G4, an eighth note F#4, and a quarter note E4; a quarter note D4, an eighth note C4, and a quarter note B3; a quarter note A3, an eighth note G3, and a quarter note F#3; and a quarter note E3, an eighth note D3, and a quarter note C3.

23.

Exercise 23 is written in 3/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#4, an eighth note G4, and a quarter note A4; a quarter note B4, an eighth note A4, and a quarter note G4; a quarter note F#4, an eighth note E4, and a quarter note D4; and a quarter note C4, an eighth note B3, and a quarter note A3. The second staff contains four measures: a quarter note G4, an eighth note F#4, and a quarter note E4; a quarter note D4, an eighth note C4, and a quarter note B3; a quarter note A3, an eighth note G3, and a quarter note F#3; and a quarter note E3, an eighth note D3, and a quarter note C3.

24.

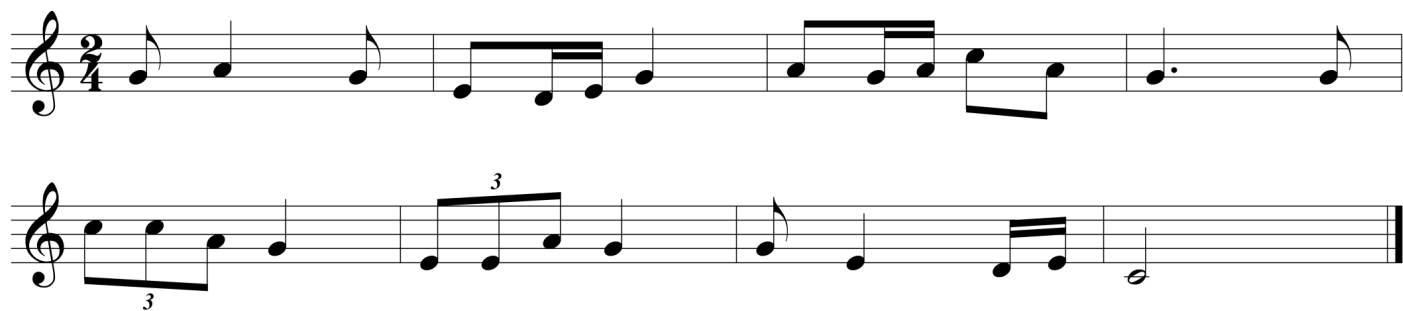
Exercise 24 is written in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#4, an eighth note G4, and a quarter note A4; a quarter note B4, an eighth note A4, and a quarter note G4; a quarter note F#4, an eighth note E4, and a quarter note D4; and a quarter note C4, an eighth note B3, and a quarter note A3. The second staff contains four measures: a quarter note G4, an eighth note F#4, and a quarter note E4; a quarter note D4, an eighth note C4, and a quarter note B3; a quarter note A3, an eighth note G3, and a quarter note F#3; and a quarter note E3, an eighth note D3, and a quarter note C3.

25.

Exercise 25 is written in 2/4 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note F#4, an eighth note G4, and a quarter note A4; a quarter note B4, an eighth note A4, and a quarter note G4; a quarter note F#4, an eighth note E4, and a quarter note D4; and a quarter note C4, an eighth note B3, and a quarter note A3. The second staff contains four measures: a quarter note G4, an eighth note F#4, and a quarter note E4; a quarter note D4, an eighth note C4, and a quarter note B3; a quarter note A3, an eighth note G3, and a quarter note F#3; and a quarter note E3, an eighth note D3, and a quarter note C3.

视唱曲（音乐学、管乐、打击乐、民乐、演唱）

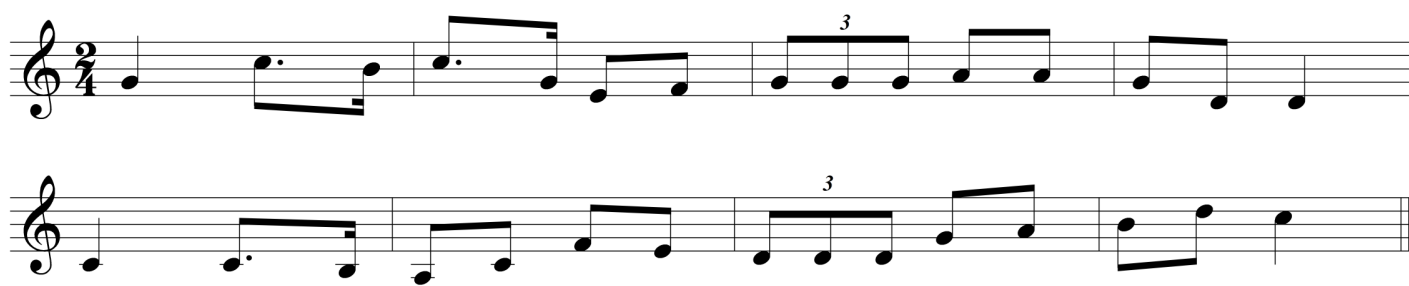
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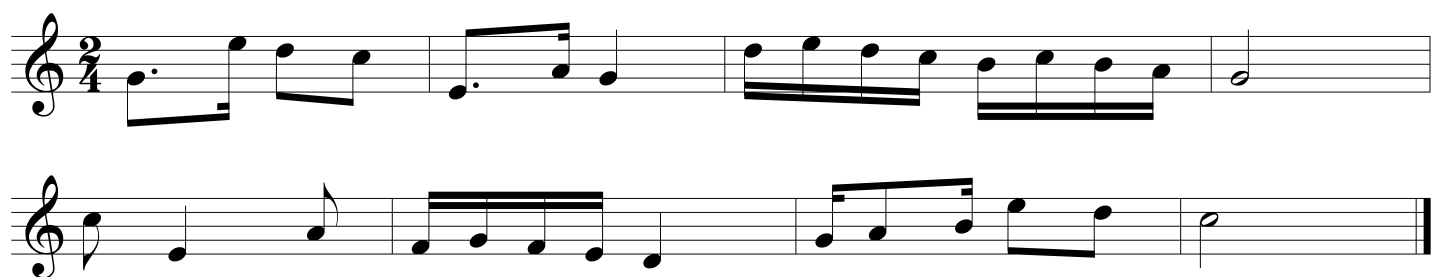
3.



4.



5.



6.

Exercise 6 consists of two staves in 2/4 time. The first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piece concludes with a double bar line.

7.

Exercise 7 consists of two staves in 4/4 time. The first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piece concludes with a double bar line.

8.

Exercise 8 consists of two staves in 2/4 time. The first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piece concludes with a double bar line.

9.

Exercise 9 consists of two staves in 2/4 time. The first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piece concludes with a double bar line.

10.

Exercise 10 consists of two staves in 3/4 time. The first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a quarter note B5, followed by a quarter note C6, and a quarter note D6. The piece concludes with a double bar line.

11.

Exercise 11 is written in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The piece ends with a double bar line.

12.

Exercise 12 is written in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The piece ends with a double bar line.

13.

Exercise 13 is written in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The piece ends with a double bar line.

14.

Exercise 14 is written in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The piece ends with a double bar line.

15.

Exercise 15 is written in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The piece ends with a double bar line.

16.

Exercise 16 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note C4, followed by a half note D4, then a quarter note E4 with a sharp sign, and continues with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

17.

Exercise 17 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note C4, followed by an eighth note D4, then a quarter note E4 with a sharp sign, and continues with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

18.

Exercise 18 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note C4, followed by an eighth note D4, then a quarter note E4 with a sharp sign, and continues with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

19.

Exercise 19 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note C4, followed by an eighth note D4, then a quarter note E4 with a sharp sign, and continues with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

20.

Exercise 20 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note C4, followed by an eighth note D4, then a quarter note E4 with a sharp sign, and continues with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

21.

Exercise 21 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The second staff continues the melody, featuring a series of sixteenth-note runs and ending with a half note G4.

22.

Exercise 22 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The second staff continues the melody, featuring a series of sixteenth-note runs and ending with a half note G4.

23.

Exercise 23 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The second staff continues the melody, featuring a series of sixteenth-note runs and ending with a half note G4.

24.

Exercise 24 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The second staff continues the melody, featuring a series of sixteenth-note runs and ending with a half note G4.

25.

Exercise 25 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The second staff continues the melody, featuring a series of sixteenth-note runs and ending with a half note G4.